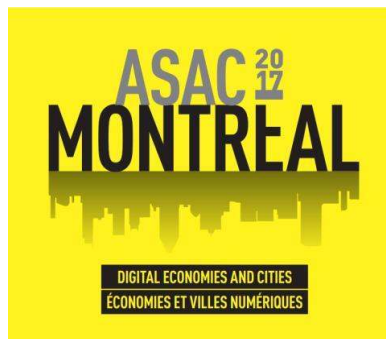


## CALL FOR PAPERS, SYMPOSIA, AND WORKSHOPS

The International Business division of the Administrative Sciences Association of Canada (ASAC) invites you to submit a contribution for its 45<sup>th</sup> annual conference



**May 29 - June 1, 2017**

HEC Montreal is very excited to host the 2017 conference of the Administrative Sciences Association of Canada (ASAC). In 2017, we will celebrate the 375<sup>th</sup> anniversary of the city of Montréal and the 110<sup>th</sup> anniversary of HEC Montréal. The conference theme: “Digital Economies and Cities” highlights the growing importance of technology and information exchanges between community stakeholders including governments, enterprises, and citizens. ASAC’s international Business division welcomes submissions on this theme or on any other topic relevant to the division.

### ***Original Papers***

Original papers, written in English or French and not previously published or presented elsewhere, should be submitted to IB division on the [ASAC 2017 EasyChair submission site \(click here\)](#) also accessible on [www.asac.ca](http://www.asac.ca). To submit, you will need an EasyChair account. The submission deadline is **12:00 noon Eastern Standard Time on February 3, 2017**. All contributions will be peer reviewed; best paper will be awarded. Late submissions and submissions made directly to IB executive members will not be considered. A style guide outlining the required submissions format is available on the EasyChair submission site, as well as the ASAC website ([www.asac.ca](http://www.asac.ca)).

### ***Symposia and Workshops***

Members interested in organizing a symposium or workshop at the IB division should submit a proposal, following the Symposium and Workshop submission instructions available on the [EasyChair](#) and ASAC websites ([www.asac.ca](http://www.asac.ca)). To submit, you will need an EasyChair account. The deadline is **12:00 noon Eastern Standard Time on February 3, 2017**. Proposals can be submitted to one division only.

## ***Submission and Acceptance Criteria***

- 1) Individuals can be associated with a maximum of three submissions to the conference in total (including case studies, papers and/or symposium proposals).
- 2) Titles and abstracts of all papers accepted for the conference will be included in the conference proceedings; this is **not** a published document and will be available to only the ASAC membership post-conference. The division will give one Best Paper Award and may also decide to give secondary awards (as Honorable Mention or Best Student award).
- 3) By making a paper submission, the author(s) agree that at least one author of each accepted paper will attend the conference and present it. A quality program can only be achieved through a quality review process, and we strongly encourage the assistance of all authors and coauthors in that process.
- 4) ASAC retains the right to review and reject papers suspected to contain plagiarized material.

## ***Sign up as a Reviewer***

The IB division depends on committed reviewers to ensure the adequate support to authors and a high level of scholarship. Please enroll by writing to the Divisional Editor (Sophie Veilleux, [sophie.veilleux@fsa.ulaval.ca](mailto:sophie.veilleux@fsa.ulaval.ca)).

## ***Montreal: The place to be in 2017!***

[Montréal's 375<sup>th</sup> anniversary](#) presents an excellent opportunity to create a unique atmosphere for the 2017 ASAC Conference. Word is spreading fast, both at home and abroad: Montréal will be an exceptionally popular, vibrant, and welcoming destination in 2017.

Montréal is a fascinating city, a bold and complex mix of contrasts built on a legacy of heritage and culture with a European flair. Montréal is attractive for so many reasons. It is an island in the heart of an enchanting and majestic river, the Saint Lawrence, home to 1.8 million people. It is a bilingual city where English and French live side by side and intermingle quite naturally. It is also home to some 35 languages and at least as many well-established cultural communities, including the Italian, Chinese, Greek and Spanish-speaking communities.

Montréal is a cultural metropolis with over 20 classic museums, many theatres and countless performance halls to suit every taste, from fine arts to history to humor and sport enthusiasts. Montréal is a city of festivals that overflows with warmth year-round, thanks to a whirlwind of cultural and sporting activities that fill its busy calendar (<http://www.tourisme-montreal.org/>). There are many bistros, pubs, restaurants, night clubs and trendy dance clubs. Restaurants serve cuisine from around the world, enough to satisfy every palate, appetite and budget, not to mention the home-grown specialties. Thanks to its efficient public transit system, taxis, and a bike sharing system, getting around the city is easy and convenient.

## ***International Business Division executives***

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